

MED SWING

BASIE: Alls here at free after first 2 choruses Solo.

2 CHORUS BLUES Eb

A) + B)

E56 / E59 | A57 | E56 | E59

A57 | A° | E56 | C7#9 | E7#9

B57 // E7 E56 | - | -

A5 | A° | E56 | C7#9

B57 // E7 E56 | - | - E7#9

Empty musical staves for notation.

INTRO BLUES - PIANO

MED-SWING

23 BARS SWING

Handwritten musical notation for a 23-bar swing piece. The notation consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. A 'qad lib' marking is present on the fifth staff. The piece concludes with a double bar line on the seventh staff.

INTRO BLUES - DRUMS.

MED SWING

2 CHORUS BLUES Eb

A) + B)

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notes are: Eb6 / Eb9, | A7 | Eb6 | Eb9 |

Handwritten musical notation on a single staff. The notes are: A7 | A° | Eb6 | C7#9 | Eb9 |

Handwritten musical notation on a single staff. The notes are: Bb7 | Eb9 | Eb6 | - | - |

Handwritten musical notation on a single staff. The notes are: A7 | A° | Eb6 | C7#9 |

Handwritten musical notation on a single staff. The notes are: Bb7 | - | - | Eb9 |

INTRO BLUES - BASS

MED SWING  $\Pi = 1.7$

23 BARS

A+B

1. 2.

C

INTRO BLUES -  
TRP 1

MED SWING  $\Pi = 1.7$

23 BARS

$\square + \square$

2.  $\square$

INTRO BLUES -  
TPT 2

MED SWING

$\Pi = 1.7$

OHIO BACK PHASE

23 BARS

A + B

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of four staves with various notes, rests, and articulation marks.

Handwritten musical notation for the second system, featuring first and second endings. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of four staves with notes, rests, and articulation marks.

Four empty musical staves at the bottom of the page.

INTRO BUES -  
TAT 3

MED SWING  $\Pi = \text{♩}$

23 BARS

V+B

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also dynamic markings like accents (>) and slurs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring eighth notes and quarter notes.

Handwritten musical notation on a five-line staff, including a piano section with a keyboard diagram showing notes on a piano keyboard.

Handwritten musical notation on a five-line staff, showing first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The second ending concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring eighth notes and quarter notes.

Handwritten musical notation on a five-line staff, including piano accompaniment with notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.

INTRO BLUES -  
TPT 4

MELO SWING 17=17

23 BARS

(A)+(B)

Musical notation staff 1: Treble clef, 5/4 time signature, notes with stems and beams.

Musical notation staff 2: Treble clef, 5/4 time signature, notes with stems and beams.

Musical notation staff 3: Treble clef, 5/4 time signature, notes with stems and beams.

Musical notation staff 4: Treble clef, 5/4 time signature, notes with stems and beams.

Musical notation staff 5: Treble clef, 5/4 time signature, first ending bracket labeled '1.' and second ending bracket labeled '2.'.

Musical notation staff 6: Treble clef, 5/4 time signature, notes with stems and beams.

Musical notation staff 7: Treble clef, 5/4 time signature, notes with stems and beams.

Musical notation staff 8: Treble clef, 5/4 time signature, notes with stems and beams.

Empty musical notation staff 9.

Empty musical notation staff 10.

Empty musical notation staff 11.

Empty musical notation staff 12.

INTRO BLUES -  
TRM 1



MED SWING  $\Pi = \Pi \cdot \Pi$

23 BARS

**A+B**

2.

INTRO BLUES -  
TROM 2

MED SWING  $\Pi = 1.7$

23 BARS

A+B

Handwritten musical notation for a 23-bar piece. The notation is written on seven staves in 5/4 time. It includes various notes, rests, and dynamic markings. A circled 'C' is present on the sixth staff. The piece concludes with a double bar line on the seventh staff.

INTRO BLUES —

TRAM 3

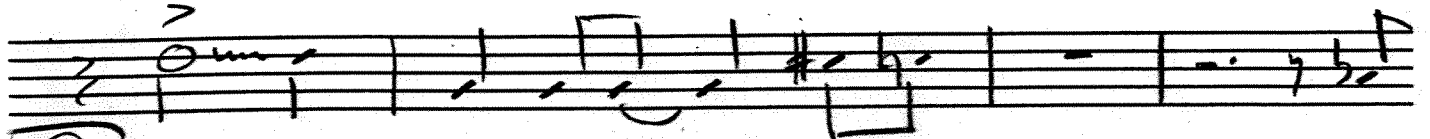
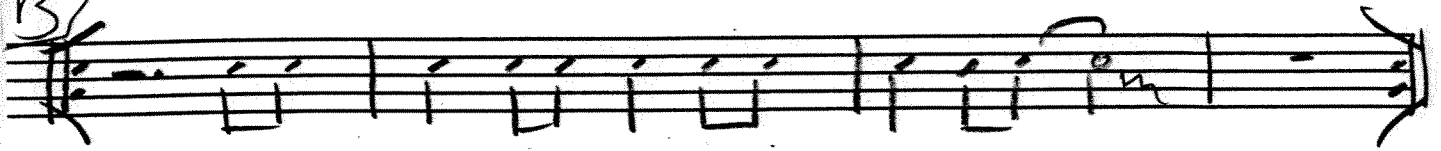
MED-SWING

$\square = 17$


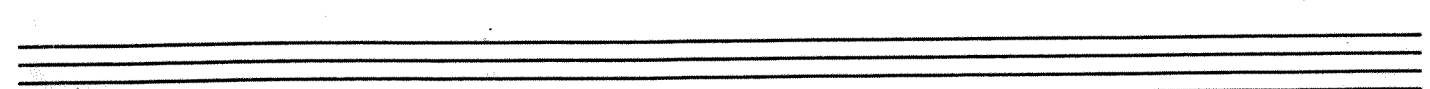
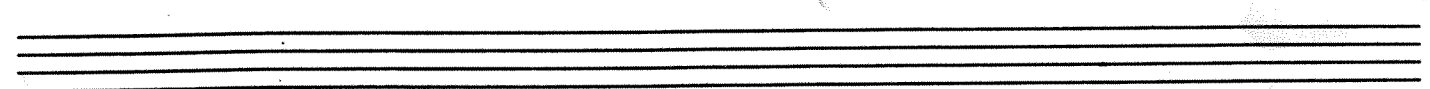
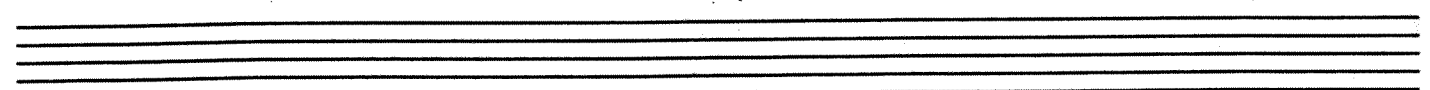

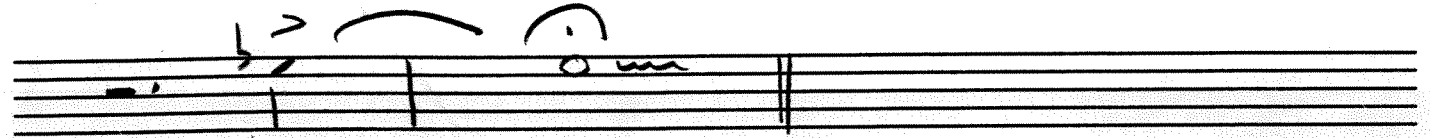
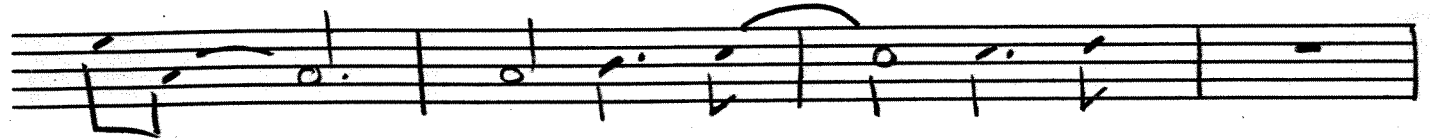
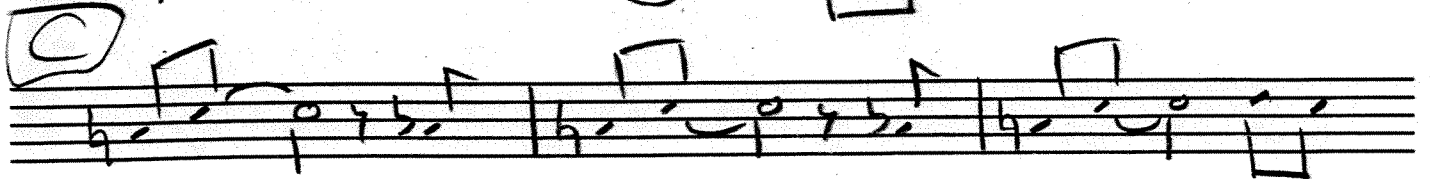
RHYTHM SECTION 24 BARS (OPTIONAL)

A) 12 BARS

B)



C)



INTRO BLUES - ALTO 1

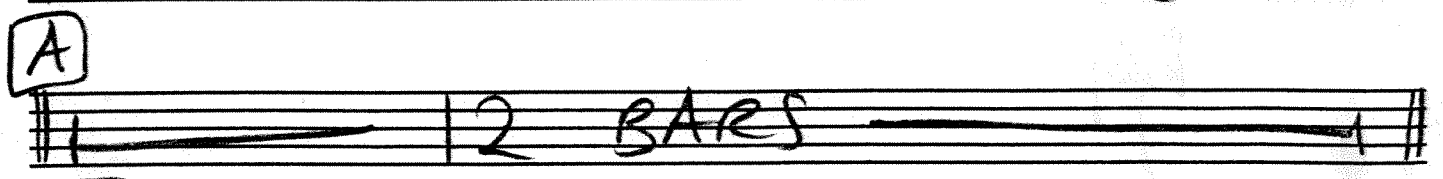
MED - SWING

INTRO BLUES  
17=17

first set only

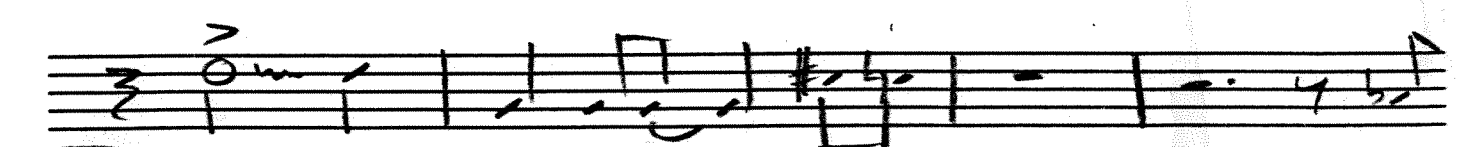
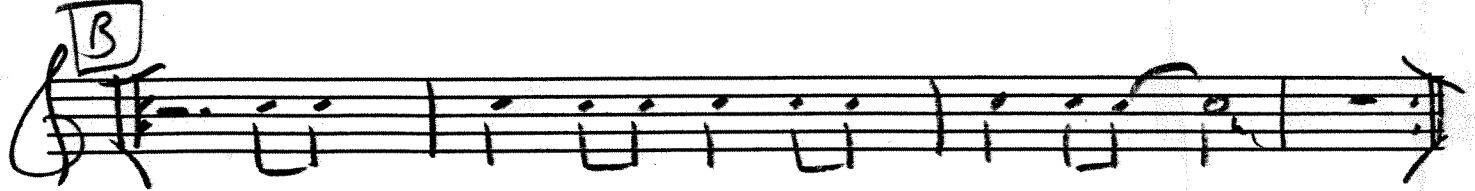
RHYTHM SECTION 24 BARS (OPTIONAL)

**A**

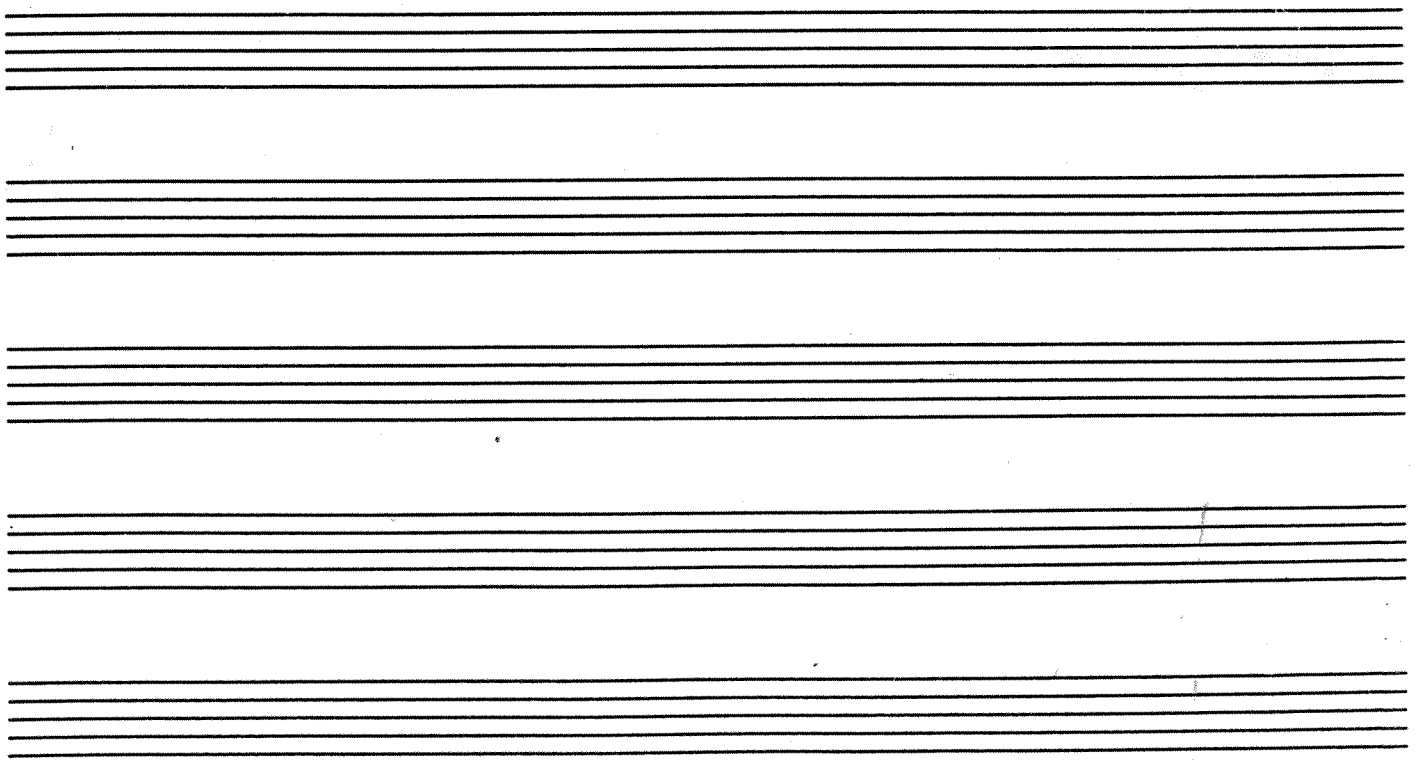
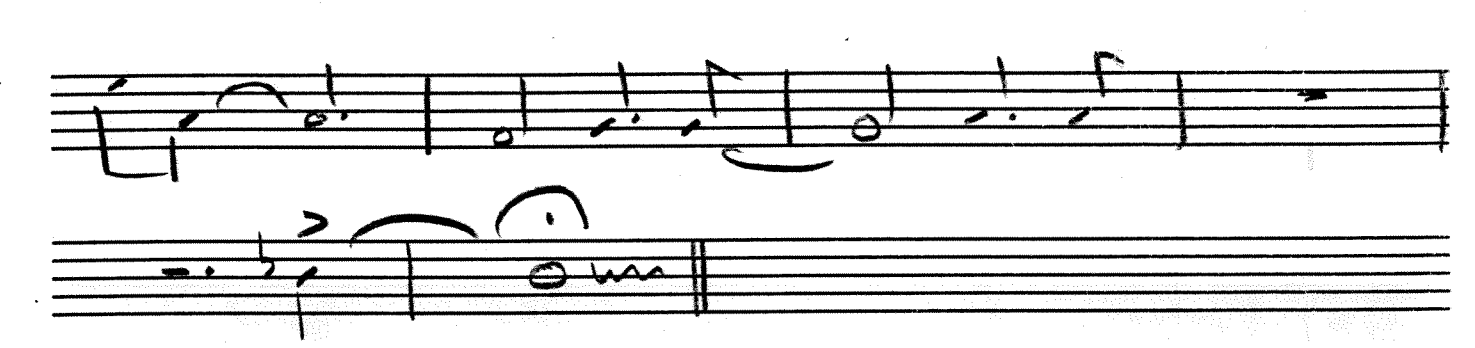
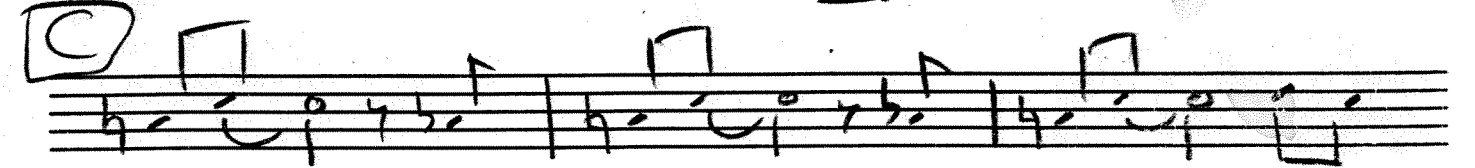


2 BARS

**B**



**C**



INTRO BLUES - ALTO 2

MED SWING

$\Pi = \Pi$

RHYTHM 24 BARS (OPTIONAL)

1) [Musical staff with a long horizontal line and a bar line, labeled "2 BARS"]

3) [Musical staff with notes and rests, including a triplet of eighth notes]

[Musical staff with notes and rests, including a triplet of eighth notes]

[Musical staff with notes and rests, including a triplet of eighth notes]

[Musical staff with notes and rests, including a triplet of eighth notes]

[Musical staff with notes and rests, including a triplet of eighth notes]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

[Empty musical staff]

INTRO BLUES -  
TENOR 1

MED SWING.

$\Pi = \Pi.7$

RHYTHM 24 BARS (OPTIONAL)

A

12 BARS

B

C

INTRO BLUES -  
TENOR 2

MED SWING 11=11.7

23 BARS

Handwritten musical notation for a 23-bar piece. The notation is written on a single staff with a treble clef. It includes various notes, rests, and accidentals. There are several annotations: a circled 'A+B' at the beginning, a circled '2.' in the middle, and a circled 'C' in the lower part. The piece ends with a double bar line and a fermata. Below the staff are several empty staves.

INTRO (BLUES)  
CARITONE